

*The Miami Symphony Orchestra's 2016-2017 Season
is made possible thanks to the generous support of the following
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THE BASS

Located in Miami Beach, the Bass Museum of Art offers a dynamic year-round calendar of exhibitions dedicated to our mission of exploring the connections between our historical collections and contemporary art. This includes art from our permanent collection of Renaissance and Baroque paintings, sculpture, textiles, Apulian Vessel Gallery and Egyptian Gallery. Artists' projects, educational programs, lectures, concerts and free family

days complement the works on view. Additionally, the museum opened the Lindemann Family Creativity Center in January 2012. The center is the home of the museum's IDEA@thebass program of art classes and workshops. The museum was founded in 1963 when the City of Miami Beach accepted a collection of Renaissance and Baroque works of art from collectors John and Johanna Bass, the collection was housed in an Art Deco building designed in 1930 by Russell Pancoast. Architect Arata Isozaki designed an addition to the museum between 1998 and 2002 that doubled its size from 15,000 to 35,000 square feet. Most recently, the museum selected internationally acclaimed Oppenheim Architecture + Design to lead its first phase of design and renovation tied to the 2010 completion of Miami Beach's Collins Park. Oppenheim redesigned and relocated the museum's arrival area to flow from and into the new park on Collins Avenue. For more information, please visit <http://www.bassmuseum.org>. Our new mission statement, "we inspire and educate by exploring the connections between our historical collections and contemporary art" (approved by the Board of Directors in May, 2011).

MIAMIBEACH

The City of Miami Beach is committed to supporting the cultural arts. Miami Beach Arts in the Parks was launched in 2006 in response to the results of community surveys that indicated residents would like to enjoy more free cultural events. The Arts in the Parks program's goal is to increase the community rating of cultural activities, which is part of the City's overall strategic plan. For more information on Arts in the Parks, contact Gary Farmer, Cultural Affairs Manager, at (305) 673-7577.



MISO@theparks

Eduardo Marturet - Conductor


JANUARY
SATURDAY 27 - 4PM

THE
BASS
JANUARY
SUNDAY 28 - 4PM

FREE ADMISSION

Mercantil
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MIAMIBEACH

CITY OF MIAMI BEACH
CULTURAL ARTS COUNCIL

Miami's hometown professional symphony, MISO has been enriching audiences with performances throughout South Florida for a quarter century, developing a distinct musical voice while raising the artistic level of the community. With national and World Premieres becoming more common, MISO is a source of growing local pride and support. The not-for-profit Symphony conducts arts and education programs for students in Miami-Dade Public School System and provides low- or no-cost tickets to students, senior citizens, first responders, active military and veterans in South Florida. For more information, please visit www.themiso.org.

MISO POP UP SERIES AT THE DESIGN DISTRICT

Friday, March 10, 2017 - 5:00 PM
Palm Court at the Miami Design District

LOVE AND BETRAYAL

Sunday, March 19, 2017 - 6:00 PM
Adrienne Arsht Center - Knight Concert Hall

Wagner - Prelude & Liebestod
Rodríguez - Love & Betrayal (World Premiere)
(Duo Concertante on themes of Carmen by George Bizet)
Prokofiev - Romeo & Juliet

Chi-chi Nwanoku
and Luis Gomez Imbert - Double Basses
Eduardo Marturet - Conductor

GOLDEN SOUNDS FROM HOLLYWOOD

Saturday, April 8th 2017 - 6:00 PM
Fillmore Miami Beach at the Jackie Gleason Theatre

MISO brings back the extremely successful production of Hollywood music performed together in sync with the movies.

Fernando Duprat - Executive Producer
Daniel Andai & Eduardo Marturet - Conductors

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2016/2017 SEASON

MISO@THEPARKS

THE BASS

Sunday, February 12, 2017

Johann Strauss - Fledermaus Overture
Johannes Brahms - Three Hungarian Dances
Dmitri Shostakovich - Waltz N°2
Eduardo Marturet - Conductor

Giancarlo Castro D'Addona - Three Ways, One Feeling
Marco Real d'Arbelles, Daniel Andai & Eduardo Marturet - Conductors
Tal Cohen - Narrator

Zaquiña de Abreu - Tico Tico
Moises Simons - El Manisero
Luis Prima - Sing Sing
(arr. Tarcisio Barreto)
Marco Real d'Arbelles - Conductor

Johann Strauss (arr. Tarcisio Barreto) - Tritsch-Tratsch Polka
Karen LeFrak - Opus 1 N°1 - (world premiere)
Johann Strauss - Voices of Spring
Alberto Dominguez - Frenesí
José María Lacalle - Amapola
Carlos Gardel - El día que me quieras
Oswaldo Farrés - Quizás Quizás Quizás
(arr. Rudy Pérez and Gary Lindsay)
Lena Burke - Vocalist
Eduardo Marturet - Conductor

with special guest appearances by Ensemble 7/4 and Valeria Arias



Siman Orchestral Foundation

Siman Orchestral Foundation at the annual "Side by Side"

