



THE MIAMI SYMPHONY ORCHESTRA  
EDUARDO MARTURET CONDUCTOR

## **Kathleen Murphy and Nathalie Sloane Appointed Executive Director And Development Director of The Miami Symphony Orchestra**

MIAMI, FL – September 11, 2009 – The Miami Symphony Orchestra (MISO) appointed Kathleen Murphy as their new Executive Director and Nathalie Sloane as Development Director.

Murphy and Sloane join the MISO organization following the retirement of Sofia Ochoa, wife of the late Manuel Ochoa, founder of the orchestra. Mrs. Ochoa, Executive Director since 2006, was an integral part of the orchestra's organization for over 20 years, working closely with musicians, board and guild members, and South Florida's cultural community.

Murphy has been Executive Director of the Miami-Dade Library Foundation for the last three years and President of Murphy Anwandter L.L.C., a nonprofit management consulting firm, for seven years. Previously, she spent four years as Vice-President and Head of Product Management for Cash Management with Citibank Mexico.

The new development director, Nathalie Sloane has seven years of experience in fundraising, marketing and development. She worked as the Development Director for the Weizmann Institute of Science and Gilda's Club South Florida.

Founded in 1989, the Miami Symphony Orchestra is Miami's oldest established professional orchestra. Under the leadership of Maestro Eduardo Marturet, the MISO is Miami's flagship professional classical music organization comprising 80 distinguished musicians selected from amongst the most accomplished artists in the United States and around the world.

Each season, the MISO presents sixteen concerts from a repertoire reflecting the full range of the classical canon interwoven with newer works by contemporary composers, including national and world premieres. The symphony brings stunning guest artists to Miami, displaying virtuoso talent drawn from all corners of the globe.

The MISO seeks to take its music beyond its principal concert halls, performing at a wide range of non-traditional venues throughout South Florida in an effort to bring the MISO experience to as many people as possible.

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