

MIAMI SYMPHONY ORCHESTRA

MANUEL OCHOA, Music Director & Conductor

Media Advisory

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MIAMI SYMPHONY ORCHESTRA RETAINS WORLD RENOWNED CONDUCTOR

Maestro Manuel Ochoa, Music Director and Conductor, and the Board of Directors of the Miami Symphony Orchestra are proud to announce the retention of **Eduardo Marturet** as **Associate Principal Conductor**, effective for the 2005-2006 season.

In the interim, the Venezuelan conductor and composer will work closely with Maestro Manuel Ochoa, Fred J. Menachem, PR and Development Director and the Executive Board of Directors. Maestro Marturet's expertise will be fundamental in the execution of the MSO's five-year plan that will secure the future and quality of symphonic music in Miami-Dade County for decades to come.

Marturet, one of South America's preeminent conductors is celebrating 30 years of podium experience as the artistic director of the Venezuelan National Symphony, the Sinfonietta Caracas, Conductor of the Berliner Symphoniker in Germany and Music Director of the Teresa Carreno Theater in Caracas.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Conducting, and Composition. In 1979, he returned to Venezuela with a permanent position with the Orquesta Filarmónica de Caracas as Associate Conductor and later as Artistic Director to the Orquesta Sinfónica Venezuela until 1995. *Now he maintains a close contact with the Venezuelan National Youth Orchestra movement giving advice and support in aid of poor children.* With the opening of the Teresa Carreño Theatre in Caracas in 1984, Marturet became its first Music Director. After three years, of bringing challenging and original productions to the stage, he resigned from the Theatre to dedicate himself entirely to an international career, conducting in Italy, Greece, France, England, Denmark, Holland, Norway, Sweden, Germany, Czechoslovakia, Belgium and the United States.

In October/November 2001, Maestro Marturet and the Berliner Symphoniker put together a unique and successful 12-concert tour through Caracas, Sao Paulo, Córdoba, Montevideo, Buenos Aires, México City and Monterrey, broadcast through the entire region by DirecTV.

The year 2003 marked his Asian debut with the Seoul Philharmonic. He also opened the Chorin Summer Festival in Berlin, and made his debut with the Buenos Aires Philharmonic in Argentina.

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