

**LEGENDARY CLASSICAL GUITAR MAESTRO ANGEL ROMERO TO
PERFORM WITH MIAMI SYMPHONY ORCHESTRA FOR MAY SEASON FINALE**

Romero plus Rossini's "Barber of Seville Overture" and the full seven movement suite of "Planets" highlight 20th Anniversary Season Finale. A special concert at the Biltmore Hotel Courtyard on May 3 will showcase Romero plus music by Hahn and Ibert

MIAMI – **Angel Romero**, acclaimed worldwide for his superb mastery of the classical guitar, will perform as special guest soloist with **Maestro Eduardo Marturet** and the **Miami Symphony Orchestra** for the symphony's 20th Anniversary Season Finale concert series, Friday, May 1 at UM Gusman Hall and Saturday, May 2 at Lincoln Theatre at 8:00 p.m.

"What a thrill it to once again present Angel Romero to Miami audiences as guest artist for the Miami Symphony Orchestra," says Maestro Marturet, the symphony's music director and conductor. "Angel, a music legend and one of the most sought-after musicians of our time, has performed with the Miami Symphony Orchestra almost every season for the past decade. This is the perfect crescendo on which to end our 20th Anniversary season."

The remarkably talented Mr. Romero has performed in top-tier arts venues throughout the world including those of London, Paris, Berlin, Vienna, Madrid, Munich, Zurich, Chicago, Los Angeles and New York among others, and has soloed with the world's leading orchestras. As conductor, he has led numerous orchestras including the Pittsburgh Symphony, the Academy of St. Martin in the Fields, the Royal Philharmonic, Germany's NDR Symphony Orchestra and the Berlin Symphoniker, the Beijing Philharmonic, the Euro-Asia Philharmonic, the Shanghai Symphony, the Bogotá Philharmonic, the Chicago Sinfonietta, the Orquesta de Baja California, the Santa Barbara Symphony, the San Diego Symphony and the San Diego Chamber Orchestra among others.

"The Miami Symphony Orchestra has selected Angel to showcase a beautiful classical guitar composition by Spanish composer Joaquin Rodrigo, *Concierto de Aranjuez*," says, Maestro Marturet pointing to Romero's many musical accomplishments. In 2000, Romero—a native of Malaga, Spain-- was presented the Grand Cross of Isabel la Católica, the highest honor Spain can confer, and was knighted Sir Angel Romero. In 2007, he was honored by the Recording Academy, producer of the Grammy Awards, with the Recording Academy President's Merit Award.

In addition to Angel Romero as guest artist, Maestro Marturet is ending the symphony's celebratory 20th Anniversary season with Rossini's classically Italian "Barber of Seville Overture"; and *Planets* by Gustav Holst, a suite of seven movements that ranges from lyrical to lush, thunderous to ethereal.

"This beautiful program is designed to show appreciation for the audiences that have supported us this season, and for the past two decades, and to create anticipation for Miami Symphony Orchestra seasons to come."

In addition, Angel Romero and the Miami Symphony Orchestra will present a special concert in the courtyard of the Biltmore Hotel at 4 p.m. on Sunday, May 3. Rodrigo's *Concierto de Aranjuez* with Romero as soloist is the centerpiece for a delightful program that includes Hahn's *Mozart Overture* and Ibert's *Divertissement*.

Single tickets are still available, ranging from \$15 to \$60 for the concerts at Gusman Hall and Lincoln Theatre and \$50 for adults and \$25 for children at the Biltmore. For more information or to reserve seats, contact the Miami Symphony Orchestra at (305) 275-5666 or visit on the web at <http://www.miamisymphony.org>.

ABOUT THE MSO

The Miami Symphony Orchestra, founded in 1989 by Maestro Manuel Ochoa, is Dade County's flagship orchestra, numbering more than 80 musicians representing 22 nationalities, drawn from the finest orchestras around the world and throughout the United States. Now celebrating its 20th performance season and under the baton and music direction of Maestro Eduardo Marturet, the MSO is hailed as "a magnificent symphonic orchestra which captures the city's spirit". The MSO made its first appearance at the new Carnival Center for the Performing Arts in February 2007, a highly successful debut in this venue, and over the years has performed at Art Basel Miami Beach and on the stage of Carnegie Hall in New York City. For the 2005-06 season, the MSO doubled its budget and adopted a five-year plan allowing an increase in the number of subscription concerts it performs to 16 a year, expand its public school program, and provide free concerts at various venues in Dade County, including the inner city of Miami. For more information about the Miami Symphony Orchestra, visit the Web site at www.miamisymphony.org, or call (305) 275-5666.

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