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**THE MIAMI SYMPHONY ORCHESTRA CONDUCTED BY EDUARDO MARTURET
PRESENTS MASTERPIECES BY SUBSCRIBERS' REQUEST ON APRIL 9th**

MIAMI – March 22nd, 2011 – The [Miami Symphony Orchestra](#) (MISO) will perform “Masterpieces by Subscribers’ Request” featuring Organist Gregory Zelek, today announced MISO Music Director & Conductor Eduardo Marturet. The concert takes place at 8 p.m. Saturday, April 9th, at the Herbert and Nicole Wertheim Performing Arts Center, 11200 SW 8th Street Miami, Florida 33199.

After it’s last two SOLD OUT concerts MISO returns to pamper audiences with a concert that will combine intimacy, pride and passion. The melodic Elgar’s String Serenade will be followed by Miami born and raised new star Organist Gregory Zelek’s performance of Poulenc Organ Concerto. The concert will finish with the passion and energy of one of Mozart’s last Masterpieces, Symphony No. 40 in G minor.

“Our 2010/11 Concert Season is another clear example of MISO’s compromise with the community. It features premieres of two Miami based composers, and three of Miami’s most emblematic soloist, Soprano Eglise Gutierrez, our Concermaster Daniel Andai, and Julliard School of Music’s Freshman Gregory Zelek. We are contributing not only to showcase the great masterpieces of the past, but also, by including the city’s most relevant composers and interpreters, we aim to keep this artform alive” Maestro Marturet said.

The concert, sponsored by Deel Volkswagen, will include Gregory Zelek music intern at Hitchcock Presbyterian Church in Scarsdale, New York, under the direction of John T. King. He was selected as a 2010 NFAA Young Arts Silver Medal Winner and won first prize, as well as the "Bach Prize," at the East Carolina University Organ Competition. He was also a finalist in the Albert Schweitzer National Organ Competition. He is looking forward to perform with his home town's orchestra.

Upcoming MISO concerts include “Death & Resurrection” on Saturday, April 30th, and Sunday, May 1st and “A Romantic Finale” on May 13th and 15th. For details, visit www.themiso.org/tickets.php, call (305) 275-5666, or email info@themiso.org.

About The Miami Symphony Orchestra

The Miami Symphony Orchestra (MISO) is considered a decisive contributor to Miami’s cultural fabric. Ambitious, accomplished and respected far beyond the city’s boundaries, the symphony enjoys the status of a Major Cultural Organization. Additionally, its energy and talent are buoyed by significant support from federal, state and local entities, including grants from the National Endowment for the Arts, the state Division of Cultural Affairs, the Miami-Dade County Department of Cultural Affairs and the Miami Beach Cultural Arts Council. With national and world premiers becoming more common, the Miami Symphony is a source of growing local pride and support. Since 2006, the symphony’s baton has been in the hands of [Maestro Eduardo Marturet](#), a Venezuelan composer and conductor acclaimed on three continents. The not-for-profit symphony also conducts an in-school arts and education program for elementary school students in the Miami-Dade Public School System and provides low- or no-cost tickets to students and senior citizens in South Florida. For more information or to buy tickets, visit www.themiso.org.

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Editor’s Note: Interviews, photographs and complimentary media passes are available upon request.