

MIAMI SYMPHONY ORCHESTRA RETURNS TO ARSHT CENTER JANUARY 11, 2009 FOR "AN EVENING IN VIENNA" WITH GUEST SOLOIST FRANCISO FLORES

Waltzes, polkas, operetta overtures and lively dance music from Vienna's Golden Era

MIAMI – Glorious waltz music, stirring operetta overtures, lively dance compositions; Brahms, Strauss, Wagner! The Miami Symphony Orchestra and Maestro Eduardo Marturet Music Director and Conductor return to the Adrienne Arsht Center for the Performing Arts on January 11, 2009 with "An Evening in Vienna", a perennial favorite that musically transports audiences to the grand city of Vienna and its Golden Age of music.

The first portion of the evening's program, sponsored by Mercantil Commercebank opens with *The Meistersingers Overture* by Richard Wagner followed by *Trumpet Concerto* by Armenian composer Alexander Grigori Arutunian. *Trumpet Concerto* showcases the trumpet virtuosity of guest soloist, Francisco Flores.

Flores has performed at Carnegie Hall, in Paris with the Orchestre de la Gare Republicane de France; in Saint Petersburg with The State Hermitage Orchestra St. Petersburg Camerata, and other international venues. He also toured Germany with Orquesta Sinfonica Municipal de Caracas. Flores, a Gold Medalist in the 2007 Maurice Andre Competition, is the first Latin American trumpet player to win prestigious trumpet competitions throughout Europe including Hungary's 2005 International Trumpet Competition, France's 2005 Phillip Jones International Trumpet Competition, the 2006 International Trumpet Competition in Paris and the 2006 International Trumpet Competition in Italy.

The second half of the "Evening in Vienna" program features three compositions by "waltz king" Johann Strauss-- *Acceleration Waltz*; *Master Quadrille* and *Blue Danube*-- and two dance sets composed by Johannes Brahms, *Hungarian Dance N.7* and *Hungarian Dance N.5*. Bizet's *Adagietto* from *L'Arlesienne* and Edward Elgar's *Nimrod* from *Enigma Variations* round out this musical night in old Vienna.

Curtain time for the January 11, 2009 performance is 8:00 p.m. Single tickets for the concert range from \$20 to \$75. A limited number of Golden Seats, priced at \$150 each, are available. For more information, a season brochure, or to reserve seats, contact the Miami Symphony Orchestra at (305) 275-5666 or visit on the web at <http://www.miamisymphony.org>.

Available:

JPEGS

Interviews with Francisco Flores and Maestro Marturet

Tickets and seating for qualified media

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Francisco Flores, trumpet

ABOUT THE MSO

The Miami Symphony Orchestra, founded in 1989 by Maestro Manuel Ochoa, is Dade County's flagship orchestra, numbering more than 80 musicians representing 22 nationalities, drawn from the finest orchestras around the world and throughout the United States. Now celebrating its 20th performance season and under the baton and music direction of Maestro Eduardo Marturet, the MSO is hailed as "a magnificent symphonic orchestra which captures the city's spirit". The MSO made its first appearance at the new Carnival Center for the Performing Arts in February 2007, a highly successful debut in this venue, and over the years has performed at Art Basel Miami Beach and on the stage of Carnegie Hall in New York City. For the 2005-06 season, the MSO doubled its budget and adopted a five-year plan allowing an increase in the number of subscription concerts it performs to 16 a year, expand its public school program, and provide free concerts at various venues in Dade County, including the inner city of Miami. For more information about the Miami Symphony Orchestra, visit the Web site at www.miamisymphony.org, or call (305) 275-5666.