

# **EDUARDO MARTURET LEADS THE MIAMI SYMPHONY ORCHESTRA (MISO), SOPRANO EGLISE GUTIERREZ, AND MASTER CHORALE OF SOUTH FLORIDA IN DEATH AND RESURRECTION**

**SATURDAY, APRIL 30<sup>TH</sup>, 2011, 8 PM AT HERBERT AND NICOLE WERTHEIM CENTER FOR THE PERFORMING ARTS – FIU**

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**SUNDAY MAY 1<sup>ST</sup>, 2011, 8 PM AT GUSMAN CENTER FOR THE PERFORMING ARTS**

**MIAMI – April 11<sup>th</sup>, 2011** – The [Miami Symphony Orchestra](#) (MISO) will perform its eight Concert Series of the 2010/2011 Concert Season featuring Cuban Soprano Eglise Gutierrez and the Master Chorale of South Florida. The concerts will take place on **Saturday, April 30<sup>th</sup>, 2011, 8 p.m. at the Herbert and Nicole Wertheim Performing Arts Center, 11200 SW 8th Street Miami, Florida 33199** and on **Sunday, May 1<sup>st</sup>, 2011, 8:00 p.m. at the Gusman Center for the Performing Arts, 169, E. Flagler Street, Miami, FL 33131.**

In an artistic alliance with the Master Chorale of South Florida, Maestro Eduardo Marturet will lead The Miami Symphony Orchestras (MISO) performing Gabriel Faure's Requiem, Pavane Op. 50 and a selection from Great Opera Arias.

Death and Resurrection will showcase some of the great masterpieces composed for voice and Symphony Orchestras. "I find the logical associations with the word Requiem to be inappropriate this time. More than a gloomy or lugubrious evening, this will be an intimate encounter with two gems of South Florida's vocal scene, Eglise and The MCSF. This concert will be a celebration of life and the booming cultural fabric of our city." Maestro Eduardo Marturet said.

A fast rising star on the international opera scene, Cuban-American soprano Eglise Gutiérrez, is blazing her way across the operatic stages of Europe and America with her committed embodiments of the *bel canto* coloratura heroines.

After this concert will wrap up the season with "A Romantic Finale" on May 13<sup>th</sup> and 15<sup>th</sup>. For details, visit [www.themiso.org/tickets.php](http://www.themiso.org/tickets.php), call (305) 275-5666, or email [info@themiso.org](mailto:info@themiso.org).

## **About The Miami Symphony Orchestra**

The Miami Symphony Orchestra (MISO) is considered a decisive contributor to Miami's cultural fabric. Ambitious, accomplished and respected far beyond the city's boundaries, the symphony enjoys the status of a Major Cultural Organization. Additionally, its energy and talent are buoyed by significant support from federal, state and local entities, including grants from the National Endowment for the Arts, the state Division of Cultural Affairs, the Miami-Dade County Department of Cultural Affairs and the Miami Beach Cultural Arts Council. With national and world premiers becoming more common, the MISO is a source of growing local pride and support. Since 2006, the symphony's baton has been in the hands of [Maestro Eduardo Marturet](#), a Venezuelan composer and conductor acclaimed on three continents. The not-for-profit symphony also conducts an in-school arts and education program for elementary school students in the Miami-Dade Public School System and provides low- or no-cost tickets to students and senior citizens in South Florida. For more information or to buy tickets, visit [www.themiso.org](http://www.themiso.org).

## **About the Master Chorale of South Florida**

The Master Chorale, South Florida's premier classical choral ensemble, is comprised of the finest classical singers in Broward, Miami-Dade and Palm Beach Counties. The group was formed in 2002 following the demise of the Florida Philharmonic Orchestra and Chorus to ensure that world-class performances of major works written for chorus and orchestra remain part of South Florida's cultural fabric. To date, they have thrilled audiences with such beloved masterpieces as Brahms' *Requiem*, Mozart's *Requiem* and Mendelsohn's *Elijah*.

In their 2006-2007 season, the talented ensemble was privileged to perform Beethoven's *Ninth Symphony* in the Cleveland Orchestra's Miami debut at the Arsht Center, and in a Concert Association of Florida production of Verdi's *Il trovatore* at the Arsht Center and Broward Center for the Performing Arts.

In 2008, the Master Chorale's performance of Orff's *Carmina Burana* sold out the Arsht Center. The following spring, the ensemble had the pleasure of performing Beethoven's *Ninth* again, this time with the Russian National Orchestra led by Itzhak Perlman.

In November 2009, the Master Chorale returned to the Broward Center and other locations with performances of Handel's *Messiah* under the baton of James Judd. The concert closely followed a performance of opera arias with the celebrated Italian tenor Andrea Bocelli at the BankAtlantic Center.

This season, the ensemble was again invited to sing with Bocelli in his only U.S. appearance. The concert season began with performances of Haydn's *The Creation* in November, followed by Verdi's *Requiem* in March. Earlier this month, prior to these performances of Faure's *Requiem* and *Pavane* with the Miami Symphony Orchestra, the Master Chorale was featured on ArtStreet, a program on Miami's PBS station, WLRN. In past years, Master Chorale concerts have been broadcast locally on WLRN radio and nationally on NPR.