

MIAMI SYMPHONY ORCHESTRA ANNOUNCES FIRST COMMERCIAL CD RECORDING
"An Evening in Vienna—LIVE" IN PARTNERSHIP WITH CACAO MUSICA

Live recording of symphony performances, with Maestro Eduardo Marturet conducting, available on CD in June

MIAMI, FL – The Miami Symphony Orchestra and Maestro Eduardo Marturet, Music Director and Conductor, announce the symphony's first commercial CD recording contract, inked in partnership with international recording company, Cacao Musica. Under the agreement, the first CD "An Evening in Vienna—LIVE" will be released in June. Recorded live at the Adrienne Arsht Center for the Performing Arts of Miami-Dade County, the CD features classical masterworks by Arutunian, Bizet, Brahms, Elgar, Sibelius, Strauss Jr. and Wagner. Highlights include five dance compositions by Strauss Jr. and a stunning trumpet solo performed by internationally acclaimed trumpet virtuoso, Francisco Flores.

"We take great pride in releasing our first CD under the Cacao Music label. Their goal, like ours, is to bring the finest music to audiences worldwide," says Marturet.

Cacao Musica, a top Latin American recording company, entered U.S. markets in 2007 with nationwide distribution through Barnes & Nobel record shops where "An Evening in Vienna—LIVE" will initially be available. With each release, Cacao Musica, shows that the CD and its packaging still have value by presenting each title in a distinctive spiral spine notebook or cahier

Omar Jeanton, CEO Cacao Musica, with offices in Venezuela and the United States, says, "We are proud of the partnership with the Miami Symphony Orchestra and support them in the launch of their first album. We share the same goals and vision which, in part, is to promote, produce and market internationally various music genres or styles and for the first time give the opportunity to different musicians and bands to play a role in raising their international profile."

"The launch of our first commercial CD in partnership with Cacao Musica is just one of the milestones laid down this season on our path to gaining national and international stature as Miami's flagship classical music organization," Marturet adds.

According to Marturet, the 2008/2009 season—the symphony's 20th Anniversary Season—marks a turning point for the Miami Symphony Orchestra, the city's longest established professional orchestra.

In addition to Cacao Musica, Maestro Marturet and the symphony have entered into a series of strategic alliances this season to facilitate growth and a broadening of the orchestra's audience reach for performances, musical education and community outreach.

ABOUT THE MSO

The Miami Symphony Orchestra, founded in 1989 by Maestro Manuel Ochoa, is Dade County's flagship orchestra, numbering more than 80 musicians representing 22 nationalities, drawn from the finest orchestras around the world and throughout the United States. Now celebrating its 20th performance season and under the baton and music direction of Maestro Eduardo Marturet, the MSO is hailed as "a magnificent symphonic orchestra which captures the city's spirit". The MSO made its first

appearance at the new Carnival Center for the Performing Arts in February 2007, a highly successful debut in this venue, and over the years has performed at Art Basel Miami Beach and on the stage of Carnegie Hall in New York City. For the 2005-06 season, the MSO doubled its budget and adopted a five-year plan allowing an increase in the number of subscription concerts it performs to 16 a year, expand its public school program, and provide free concerts at various venues in Dade County, including the inner city of Miami. For more information about the Miami Symphony Orchestra, visit the Web site at www.miamisymphony.org, or call (305) 275-5666.

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