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ENCORE: CHARISMATIC CONDUCTOR'S CONTRACT CONTINUED
Maestro Eduardo Marturet extends his contract with The Miami Symphony Orchestra through July 31, 2017

MIAMI (May 4, 2010) – [The Miami Symphony Orchestra \(MISO\)](#) and Eduardo Marturet have agreed to a second five-year contract as Music Director and Conductor announced today MISO Chairman, Rafael Diaz-Balart. The renewal extends the contract through July 31, 2017.

“Maestro Marturet’s breadth of repertoire, passion and precision bring an exciting level of quality to the cultural life of Miami,” says Diaz-Balart. “The decision to renew his contract is of the utmost importance for the Board of Directors. We want to be able to count on his direction and leadership as he continues to strengthen the artistic content and music quality to levels that make all Miamians proud to truly call MISO their own orchestra.”

Marturet, acclaimed by audiences and critics alike, was described recently by *The Miami Herald* as “a ball of fire on the podium, and unleashed a storm of powerful proportions from his orchestra.” A frequent guest conductor internationally, he was handed the MISO baton from the late Maestro Manuel Ochoa in 2006 who founded the orchestra in 1989. Today, the orchestra is comprised of a diverse group of more than 80 talented musicians and designated a Major South Florida Cultural Organization.

Marturet enjoys an active career on three continents while remaining deeply involved in the musical life of his native country of Venezuela, where he maintains close contact with the world-renowned EL SISTEMA, the Venezuelan National Youth Orchestra movement. His involvement includes giving advice and support in aid of impoverished children.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo and Buenos Aires.

Marturet received a Latin Grammy nomination for "Encantamento" in the category of Best Classical Album conducting the Berliner Symphoniker. He has made more than 40 CDs that range from a Brahms orchestral cycle to surveys of Latin America's greatest orchestral composers.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Conducting, and Composition. In 1979 he returned to Venezuela for a permanent position with the Orquesta Filarmónica de Caracas as Associate Conductor and later as Artistic Director to the Orquesta Sinfónica Venezuela, serving in that position until 1995. Marturet and his wife Athina reside on Key Biscayne.

“It is a privilege to conduct The Miami Symphony Orchestra, and I am very happy that we have agreed on a five year extension of our contract,” says Marturet. “I look forward to continuing my artistic work with MISO and sharing my vision with orchestra members, the Board and my audiences over these next five years to ensure that MISO reaches its destiny of becoming one of the world’s finest orchestras.”

MISO will close its 21st season of bringing South Florida audiences professional classical music when it presents the Romantic Series, Brahms’ Piano Concerto N° 1 Opus 15 in D Minor and Tchaikovsky's Symphony N° 6 Opus 74 in B Minor "Pathétique," performing at University of Miami’s Gusman Concert Hall on May 7th and Lincoln Theatre on May 8th. A

fundraising Gala celebrating MISO's Past, Present and Future will take place May 22nd at the Ice Palace in Miami. For tickets and more information please visit the Web site at www.themiso.org or call (954) 815-7888.

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About The Miami Symphony Orchestra

The Miami Symphony Orchestra (MISO) is a cornerstone of the South Florida cultural community. Founded in 1989 by Maestro Manuel Ochoa, MISO is Miami's only professional classical orchestra. MISO is comprised of a diverse group of more than 80 talented musicians led by Music Director and Conductor Eduardo Marturet and is designated a Major Cultural Organization. The not-for-profit Symphony also conducts an in-school arts and education program for elementary school students in the Miami-Dade Public School System, and provides low-or no-cost tickets to students and senior citizens in the South Florida community. For more information about The Miami Symphony Orchestra or to purchase tickets for this season's events, please visit www.themiso.org.