

ISRAELI VIOLINIST AND PERLMAN PROTÉGÉ, GIORA SCHMIDT, TO PERFORM WITH  
THE MIAMI SYMPHONY ORCHESTRA FOR APRIL'S "DISCOVERY SERIES"

*Music by Mozart, Hahn, Wagner and Ibert, under the baton of Maestro Eduardo Marturet, Music Director and Conductor*

MIAMI, FL - Virtuoso violinist, Giora Schmidt, hailed for his "effortless techniques and for recalling "...Perlman in his prime", will perform with the Miami Symphony Orchestra ([www.miamisymphony.org](http://www.miamisymphony.org)) for the upcoming "Discovery Series" concerts, April 3 at UM Gusman Concert Hall and April 5 at Lincoln Theatre, Maestro Eduardo Marturet, the symphony's music director and conductor, conducting.

The Israeli-born Schmidt will display his gleaming, "vibrato-rich sound" as soloist for Mozart's *Violin Concerto No. 5, K. 219 in A Major*, the centerpiece of a program filled with musical discoveries. Maestro Marturet opens the program with Reynaldo Hahn's delightful *Mozart Overture*, the melodic introduction to Hahn's operetta *Mozart, Commedia Musicale*, a fantastical depiction of the young Mozart in Paris appropriately filled with vignettes from Mozart's masterworks.

*Siegfried Idyll*, Richard Wagner's jewel of a birthday "poem" to his wife Cosima, and *Divertissement*, the bright, colorful panoply of music by Jacques Francois Ibert complete the musical menu for the April program.

Giora Schmidt, guest artist for the Miami Symphony Orchestra's 2009 "Discovery Series", trained under the supreme violin master of our time, Maestro Itzhak Perlman and also with the late violin pedagogue Dorothy DeLay. According to Maestro Marturet, Schmidt is rapidly establishing himself as a virtuoso in the grand tradition of his mentors.

The young violinist has appeared with many of the major symphony orchestras in North America including Philadelphia, Chicago, Detroit, New Jersey, Fort Worth, San Diego, Vancouver and Toronto, as well as with the Israel Philharmonic. He made his Carnegie Hall debut in 2003 performing the *Violin Concerto* by Samuel Barber. In recital, Schmidt has performed at the Metropolitan Museum of Art in New York, the Ravinia Rising Stars series, San Francisco Performances, the Louvre Museum in Paris, and Tokyo's Musashino Cultural Hall.

Tickets are still available to hear this acclaimed virtuoso in concert with the Miami Symphony Orchestra for the April 3 and April 5 "Discovery Series." Performances begin at 8:00 p.m. Single tickets range from \$15 to \$60. For more information, a season brochure, or to reserve seats, contact the Miami Symphony Orchestra at (305) 275-5666 or visit on the web at <http://www.miamisymphony.org>.

#### ABOUT GIORA SCHMIDT

Born in 1983 to professional Israeli musicians, Giora began playing the violin at the age of four. At 13, he met Maestro Itzhak Perlman at the Perlman Music Program and at 16 was invited by Perlman to study under him full-time at the Juilliard Pre College. Giora continued his studies with Perlman at the Juilliard School and also with the late violin pedagogue Dorothy DeLay. He has appeared with numerous symphony orchestras across North America including, Philadelphia, Chicago, Detroit, New Jersey, Fort Worth, San Diego, Vancouver, Toronto, and the Israel Philharmonic.

In 2003, he made his Carnegie Hall debut performing the Barber Violin Concerto with the New York Youth Symphony.

In recital, Giora has performed at the Metropolitan Museum of Art in New York, the Ravinia Rising Stars series, San Francisco Performances, the Louvre Museum in Paris, and Tokyo's Musashino Cultural Hall. A passionate chamber musician, Giora has collaborated with eminent musicians including, Yefim Bronfman, Itzhak Perlman, Pinchas Zukerman, Lynn Harrell, Ralph Kirshbaum and Michael Tree. He is a regular participant at the Santa Fe Chamber Music Festival, and frequently performs with pianist Navah Perlman and cellist Zuill Bailey as part of the Perlman/Schmidt/Bailey Trio. Their first recording, featuring works by Schubert and Shostakovich was released in October 2008.

Giora was the First Prize winner of Philadelphia Orchestra's Greenfield Competition in 2000, the recipient of a 2003 Avery Fisher Career Grant, and in 2005 won the Classical Recording Foundation's Samuel Sanders Award. When not touring, Giora is on the faculty of the Juilliard School and the Perlman Music Program. His debut recital disc *Vocalise* is currently available on Allegro/Endeavour Classics.

His performances are illuminated by a richness of color and effortless technique making Giora one of the most commanding young artists on the stage today.

*"an acutely focused, gleaming sound that recalls Perlman in his prime"*  
~ *Miami Herald*

*"Schmidt made this most familiar of concerti sound fresh, almost improvisatory, as if it had never been heard before."*  
~ *Newsday*

*"his thick, vibrato-rich sound and sure self-possession suggested a player at least a generation older."*  
~ *Fort Worth Star-Telegram*

## ABOUT THE MSO

The Miami Symphony Orchestra, founded in 1989 by Maestro Manuel Ochoa, is Dade County's flagship orchestra, numbering more than 80 musicians representing 22 nationalities, drawn from the finest orchestras around the world and throughout the United States. Now celebrating its 20<sup>th</sup> performance season and under the baton and music direction of Maestro Eduardo Marturet, the MSO is hailed as "a magnificent symphonic orchestra which captures the city's spirit". The MSO made its first appearance at the new Carnival Center for the Performing Arts in February 2007, a highly successful debut in this venue, and over the years has performed at Art Basel Miami Beach and on the stage of Carnegie Hall in New York City. For the 2005-06 season, the MSO doubled its budget and adopted a five-year plan allowing an increase in the number of subscription concerts it performs to 16 a year, expand its public school program, and provide free concerts at various venues in Dade County, including the inner city of Miami. For more information about the Miami Symphony Orchestra, visit the Web site at [www.miamisymphony.org](http://www.miamisymphony.org), or call (305) 275-5666.

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