

INTERNATIONALLY ACCLAIMED HARMONICA VIRTUOSO ANTONIO SERRANO  
TO PERFORM AS GUEST SOLOIST WITH MIAMI SYMPHONY ORCHESTRA  
FOR DECEMBER CONCERT SERIES, *some ART, JAZZ AND BASIL*

*Serrano to showcase the Florida premieres of works by Malcolm Arnold and Astor Piazzolla, December 6 and 7, at 8:00 p.m.*

MIAMI – Spain’s internationally acclaimed harmonica virtuoso, Antonio Serrano, will join the Miami Symphony Orchestra as guest soloist for the Florida premieres of compositions by Malcolm Arnold and Astor Piazzolla as part of the symphony’s December concert series, “*some Art, Jazz and Basil.*”

A native of Madrid, Mr. Serrano is considered one of the world’s most versatile and talented masters of the harmonica, displaying an amazing technique that spans many different musical genres, from classical to jazz, tango and Flamenco. He studied with the late Larry Adler, one of the first harmonica masters to perform major works written by classical composers specifically for the instrument. Over his career, Mr. Serrano has performed with many of the world’s great symphonies including Belgium, Cologne, Heidelberg, Kiel and Venezuela, among others, playing concertos written for the harmonica by composers such as H. Villalobos and Malcolm Arnold. He has also performed arrangements for harmonica by George Gershwin, Astor Piazzolla and the Romanian composer, George Enescu.

As an instrument whose pleasing sounds are beautifully applicable to the classical music genre, the harmonica is a “newcomer.” Although invented in 1821 in Germany, it wasn’t until the 1930s and 40s that classical composers began to write compositions to showcase the “mouth organ” as the harmonica was often called. In 1942, the Philadelphia Orchestra under the direction of Eugene Ormandy premiered *Suite Anglais, op. 234* by Darius Milhand, and the classical music world was convinced.

“Miami audiences are in for a delightful musical experience,” says Maestro Eduardo Marturet, Music Director and Conductor for the Miami Symphony Orchestra. “Antonio is a remarkable performer who has thrilled audiences throughout Europe and Latin America.”

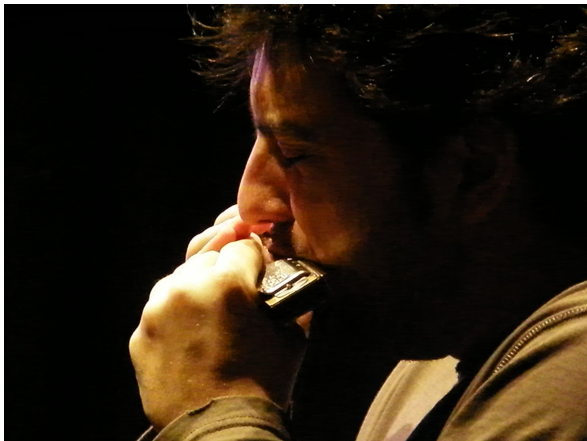
For the past four years, Mr. Serrano has been a member of a performance group headed by Paco de Lucía. Before that, he played and/or recorded with Larry Adler, Toots Thiellemans, Winton Marsalis, Jerry Gonzalez, Chano Dominguez, Lou Bennett, Jorge Pardo, Vicente Amigo, Tomatito, Armando Manzanero, Luis Salinas, and Javier Colina. He has also recorded with most of the major pop and rock artists in Spain and for movies by Pedro Almodovar. His latest album is a tribute to Astor Piazzolla entitled “Armonitango”. It was released by SONY BMG Spain in 2007.

Concert dates for the Miami Symphony Orchestra’s series “*some Art. Jazz and Basil*” are December 6 at UM/Gusman Hall and December 7 at Miami Beach’s Lincoln Theatre. Both concerts begin at 8:00 p.m. and both are sponsored by Cisneros Fontanals Art Foundation. Single tickets prices range from \$15 to \$60. To reserve seats, or for additional information, contact the Miami Symphony Orchestra (305) 275-5666 or visit on the web at <http://www.miamisymphony.org>.

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Available: Interviews with Mr. Serrano and Maestro Marturet  
Additional JPEGS  
Media tickets



Antonio Serrano, harmonica