

MIAMI SYMPHONY ORCHESTRA SELECTS DANIEL ANDAI AS NEW CONCERTMASTER

Internationally prominent violinist to play key role as Maestro Eduardo Marturet and the Miami Symphony launch 20th Anniversary Season.

MIAMI- The Miami Symphony Orchestra and Maestro Eduardo Marturet, Music Director and Conductor, have selected internationally prominent violinist Daniel Andai as their new Concertmaster. The appointment is effective immediately, and Mr. Andai will step onstage in his new capacity when the Miami Symphony Orchestra launches its 20th season at the Arsht Center for the Performing Arts on October 18, 2008.

Mr. Andai, a versatile artist as soloist, chamber/orchestral musician and recording artist, has performed in many of our world's leading concert halls including Carnegie Hall, Sydney Opera House, Vienna Konzerthaus, Musikverein and Lincoln Center where he occasionally performs with the New York Philharmonic. He has also performed as Guest Concertmaster with the Miami Symphony Orchestra under Maestro Marturet during the 2007/2008 season.

"Daniel brings exceptional talent, experience and musical sensitivity to his position as Concertmaster," says Maestro Marturet. "He will be a great asset for the artistic future of our organization."

Mr. Andai's engagement is the culmination of a worldwide search that spanned two performance seasons. His selection underscores the orchestra's focus on building a world-class orchestra for Miami by assembling top international talent from around the globe. According to Maestro Marturet, the 80 members of the Miami Symphony Orchestra represent 22 nationalities and a cross section of the United States, reflecting, as Marturet says, "the cultural richness and international diversity of the City of Miami."

The Symphony's new Concertmaster is a member of the UBS Verbier Orchestra and Chamber Orchestra in Europe. He tours with these orchestras continuously, over five continents, and is also first violinist with the Vols String Quartet. Mr. Andai holds a Master of Music and a Professional Arts Degrees from Manhattan School of Music's prestigious Orchestral Program. He received the Helen F. Whitaker Fund String Initiative Scholarship and the 2007 Raphael Bronstein Award, working primarily with the New York Philharmonic's Lisa Kim and concertmaster Glenn Dicterow as well as with members of the Metropolitan Opera Orchestra and Orpheus Chamber Orchestra. He also holds a Bachelor of Music Degree *Cum Laude* from the Lynn University Conservatory of Music in Florida where he was a student of international soloist, Sergiu Schwartz. This fall he will begin pursuing his Doctorate of Music Degree with Naples Philharmonic concertmaster Glenn Basham at the University of Miami Frost School of Music.

End Notes:

Available: Interviews, JPEGs

ABOUT THE MSO

The Miami Symphony Orchestra, Music Director and Conductor Maestro Eduardo Marturet, was founded in 1988 by Maestro Manuel Ochoa. MSO is Dade County's

flagship orchestra, numbering more than 80 musicians representing 22 nationalities, drawn from the finest orchestras around the world and throughout the United States. Now in 20th season, and hailed as "a magnificent symphonic orchestra which captures the city's spirit," the MSO has performed at Art Basel Miami Beach and on the stage of Carnegie Hall in New York City. Beginning with the 2005-06 season, the MSO doubled its budget and adopted a five-year plan allowing an increase in the number of subscription concerts it performs to 16 a year, expand its public school program, and provide free concerts at various venues in Dade County, including the inner city of Miami. For more information about the Miami Symphony Orchestra, visit the Web site at www.miamisymphony.org, or call (305) 275-5666.

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MEDIA RELEASE

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